

4th OPUS DISSONUS COMPOSITION COMPETITION 2018

RULES

SUBMISSION

The competition is open to all composers, regardless of nationality or age.
Composers must submit piano solo works no longer than twelve (12) minutes.
Submissions are limited to three (3) works per composer.

CONDITIONS

The composers must send three (3) files to [**opusdissonus@gmail.com**](mailto:opusdissonus@gmail.com)

- 1 – The first must contain only the musical score (sheet music in PDF)
- 2 – The second must contain the registration form filled and the required vouchers (PDF)
- 3 – The third must be an audio file of the piece (MIDI or mp3 only)

Submitted works must be unpublished, must never have been performed in public or have received any award, whether under their current title or any other, and must not have been previously commissioned.

Transcriptions, arrangements, paraphrases or works which includes musical references to other works are not accepted.

ATTENTION!

- The musical score must contain in the first page only its title and the composer's pseudonym.
- Any other form of identification in the score means disqualification.
- Manuscripts are not accepted.
- All the pages must be numbered.
- It is recommended to name the files as follows:
 - your-pseudonym_name-of-the-work.pdf
 - your-pseudonym_registration-and-vouchers.pdf
 - your-pseudonym_name-of-the-work.mid
- The submissions are made only by this e-mail: [**opusdissonus@gmail.com**](mailto:opusdissonus@gmail.com)

REGISTRATION FORM

Fill the registration form (see example below), add a scanned copy of your ID/Passport together with two (2) different good quality photos for divulgation and the voucher of the submission fee payment.

All these files must be together in one PDF only (similar to “pseudonym_registration-and-vouchers.pdf”)

REGISTRATION FORM EXAMPLE

- Pseudonym:
- Full Name:
- Artistic Name:
- Full Address:
- Phone Number:
- E-mail with registered PAYPAL account:
- Website:
- Biography:
- Appendix – Two (2) photos, Scanned copy of ID/passport & Voucher of the submission-fee payment by Paypal

SUBMISSION FEE

US\$ 35,00 for one (1) work

US\$ 45,00 for two (2) works

US\$ 55,00 for three (3) works

The payment must be made by Paypal to the e-mail [**opusdissonus@gmail.com**](mailto:opusdissonus@gmail.com)

(*US\$ = American Dollars)

AWARDS

First Prize:

A *R\$ 800,00 fee (*Eight Hundred Reals – Brazilian Money)

Première Mundial Recording of the work in 2019 by the Concert Pianist Artur Cimirro

A special interview about his/her works

Second Prize:

A *R\$ 600,00 fee (*Six Hundred Reals – Brazilian Money)

Première Mundial Recording of the work in 2019 by the Concert Pianist Artur Cimirro

A special interview about his/her works

Third Prize:

A *R\$ 400,00 fee (*Four Hundred Reals – Brazilian Money)

Première Mundial Recording of the work in 2019 by the Concert Pianist Artur Cimirro

A special interview about his/her works

* The awards shall not affect the composer's intellectual property rights in any way.

** The payment of the fee to the award-winings will be made directly by Paypal to his/her paypal account free of charge to the award-winning. If the award-winning request any other system for receiving the fee, then the taxes will be charged.

DEADLINES

- 30th October 2017 – Deadline for submissions

- 30th November 2017 – Juri's decision made available on www.opusdissonus.com.br/competition/

- The jury's decision shall not be open to appeal.

- The award-winning works shall be given their world premiere recording the year after the competition by Maestro Artur Cimirro.

- The winning composers shall formally agree to include the statement "OPUS DISSONUS AWARD 2017 - www.opusdissonus.com.br" in any further publications, performances, recordings, etc., of the award-winning works.

- The composer shall thus formally agree to reserve the world premiere for Opus Dissonus Competition free of any charge.

- By submitting to this competition the composer is in agreement with all these rules.

- All circumstances not provided in these rules and regulations will be discussed separately.